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Camara Laye

## The Dark Child Camara Laye

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## **Camara Laye - Wikipedia**

The African Child by Camara Laye The book, originally written in French by

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## Camara Laye

Camara Laye under the title "l'enfant noir" in 1954 (the dark child), was translated by James Kirkup. In The African Child, Laye describes life, growing up as an African child in Guinea, West Africa.

### **The Dark Child | Download Pdf/ePub Ebook**

About Camara Laye: During his time at college he wrote The African Child (L'Enfant noir), a novel based loosely on his own childhood. He would later beco...

### **The Dark Child - Western Michigan University**

The Dark Child is a distinct and graceful memoir of Camara Laye's youth in the village of Koroussa, French Guinea. Long regarded Africa's preeminent Francophone novelist, Laye (1928-80) herein marvels over his mother's supernatural powers, his father's distinction as the village goldsmith, and his own passage into manhood, which is marked by animistic beliefs and bloody

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rituals of primeval origin.

## **The Dark Child Themes - eNotes.com**

Laye's autobiographical novel *The Dark Child* follows one boy's journey from his earliest memories at age five or six to his first moment of definite adulthood—the day he leaves his native Guinea for Paris, where he will study and ultimately decide his destiny.

## **The Dark Child: The Autobiography of an African Boy ...**

“The Dark Child” by Camara Laye

Reading 17 November 2010 6

Comments This is a fairly short and simple autobiographical account of a boy growing up in Guinea in the 1930s and 40s.

## **The African Child (by Camara Laye) - Africa Book Club**

Camara Laye (kah-mah-rah LAH -yeh), a young Guinean boy from a highly respected family of the Malinke people.

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Although somewhat timid, he is curious, intelligent, affectionate, and sensitive.

## **The Dark Child Summary & Study Guide - [www.BookRags.com](http://www.BookRags.com)**

The Dark Child tells the story of the author's youth. Yet, the style, structure, and purpose of the book cause it to be classified as a novel as well as an autobiography; Camara Laye has molded his...

## **Camara Laye | Guinean author | Britannica**

The African Child is an autobiographical French novel by Camara Laye published in 1953 as *L'enfant noir*,. It tells the story of a young African child, Baba, growing up in Guinea. The novel won the Prix Charles Veillon writing prize. It was translated into English by James Kirkup and issued in the US in 1954 as *The Dark Child*.

## **The African Child - Wikipedia**

The Dark Child: The Autobiography of an

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African Boy is an autobiographical novel by African writer Camara Laye. It was first published by the French publishing house Plon in 1953 under the title L'enfant noir ; it appeared for the first time in English the following year.

## **The Dark Child by Camara Laye - Goodreads**

The Dark Child is a distinct and graceful memoir of Camara Laye's youth in the village of Koroussa, French Guinea. Long regarded Africa's preeminent Francophone novelist, Laye (1928-80) herein marvels over his mother's supernatural powers, his father's distinction as the village goldsmith, and his own passage into manhood, which is marked by animistic beliefs and bloody rituals of primeval origin.

## **The Dark Child Camara Laye**

The Dark Child. The Dark Child is a distinct and graceful memoir of Camara Laye's youth in the village of Koroussa,

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French Guinea. The Dark Child is a distinct and graceful memoir of Camara Laye's youth in the village of Koroussa, French Guinea.

## **The Dark Child Summary - eNotes.com**

Camara Laye (January 1, 1928 - February 4, 1980) was an African writer from Guinea. He was the author of The African Child (L'Enfant noir), a novel based loosely on his own childhood, and The Radiance of the King (Le Regard du roi). Both novels are among the earliest major works in Francophone African literature.

## **CAMARA LAYE THE DARK CHILD PDF - PDF For Me**

This detailed literature summary also contains Topics for Discussion and a Free Quiz on The Dark Child by Camara Laye. Laye's autobiographical novel The Dark Child follows one boy's journey from his earliest memories at age five or six to his first moment of definite

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## Camara Laye

adulthood—the day he leaves his native Guinea for Paris, where he will study and ultimately decide his destiny.

### **The Dark Child (The African Child) Background | GradeSaver**

CAMARA LAYE THE DARK CHILD PDF - There's assumption of the dignity of his people, descendants of the black Sudanese, their pride in their way of life. There's rational Mohammedanism

### **The Dark Child Characters - eNotes.com**

The Dark Child is, in one sense, a highly personal book. Laye wrote it when he was a very young man, living in Paris and homesick for his family and village, and he has said that in writing the...

### **Camara Laye (Author of The Dark Child) - Goodreads**

The Dark Child (The African Child) Background. Camara Laye is an African writer born on January 1, 1928 in Kouroussa, French Guinea. After

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## Camara Laye

graduating from a Qur'ānic school, he attended the Poiret School in Conakry. Despite his future career as a novelist, he was very intrigued by mechanics and thus took many engineering courses.

### **The Dark Child: The Autobiography of an African Boy ...**

This informative book: The Dark Child by Camara Laye, is the Autobiography of an African Boy who was born in Kouroussa, in French Guinea, a country with an old civilization in which the ancient ritualistic society of the Malinke has remained alive.

### **The Dark Child: Laye Camara, Camara Laye, James Kirkup ...**

The Dark Child is Camara Laye's autobiography, tracing the development of his cultural and personal values as a young man coming of age within the Malinke tribe of Upper Guinea during the 1930's. After his death, Guinean writer Camara Laye was rightfully acclaimed by The New York Times Book Review as "his

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continent's preeminent novelist.”

## **The Dark Child - Chapter 1 Summary & Analysis**

Camara Laye, (born Jan. 1, 1928, Kouroussa, French Guinea [now in Guinea]—died Feb. 4, 1980, Senegal), one of the first African writers from south of the Sahara to achieve an international reputation.