

## Photographing The Aurora Borealis How To Shoot The Northern Lights

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### Photographing The Aurora Borealis How

The Aurora Borealis (commonly known as the Northern Lights) are streaks of light dancing across the sky. They are breathtaking and look so hard to photograph! Looking at photos of the Aurora Borealis, you might think: "The photographer must have a really awesome camera to take those photos, and must live in a northern cold climate, and stand outside in knee deep snow freezing their fingers..."

### How to PHOTOGRAPH the NORTHERN LIGHTS - Best Settings

Hey Letty As I mentioned in the article, I would go for a lens that has a wide aperture - like f/2.8 at the minimum. There seem to be a LOT of new lenses on the market with such wide apertures that seem to have been specifically designed for astro-photography/ northern lights etc - I haven't used these but the Tokin 11-16 f/2.8 or 14-20 f/2 may be good starter choices or even the new ...

### How to Shoot Aurora Borealis, the Northern Lights ...

Colorful Aurora Borealis. / Photo by Mickey Shannon Photography. The camera can capture the aurora before the naked eye can. So the key to photographing them, especially from locations further south, is to shoot north and see what you get! You can photograph some beautiful aurora's without ever seeing them with the naked eye.

### Northern Lights Photography Guide with an iPhone or Camera

Can you recommend the best lens for me to take pictures of the aurora Borealis? Is a wide angle fixed lens f/1.4 24 mm better, or a zoom lens like EF 16-35 mm f/2.8. I don't have any wide angle lens, and want to invest in one for this trip.

### Tips on how to photograph the aurora borealis - northern ...

When, on the other hand, the aurora is only giving you a modest display you get the perfect opportunity to capture it with the Milky Way shining in the same frame. This is the only time I go as high as a 30 sec exposure. Photo: Mia Staln acke Processing. If you follow my advice and shoot in raw you'll need software able to process those files.

### Camera Settings For Aurora Photography - How to Take Great ...

A 2 part series on how to photograph the aurora (borealis & australis). Part I. Photographing the northern lights is not so difficult, if a few simple guidelines are followed, anyone can take reasonable aurora pics.

### How to Photograph the Northern Lights (Aurora Borealis ...

Everything else applies to both australis and borealis. When your out photographing the aurora, you will most likely be out there for a long while. So in order to get the best aurora shots possible, you need to be warm and comfortable. If you are happy, then your aurora shots will be happy too.

### How to Photograph the Aurora Borealis

Photographing the Aurora Borealis Tripod: To photograph the aurora a tripod is a must. Exposure Time: Typically 2-to-20 seconds, depending on the lens speed and ISO setting.

### How to Photograph the Northern Lights or Aurora Borealis

In this video, I'll show you how to PHOTOGRAPH and PREDICT the northern lights also known as the Aurora Borealis or auroras. I'll tell you how they work, wha...

### Chasing the Lights: How to Photograph the Aurora Borealis ...

Tips for seeing and photographing the Northern Lights: Northern Lights, also known as Aurora Borealis, might be one of the most fascinating phenomena to photograph during the night. Watching the sky turn green, blue, pink and even red, is something that will change you forever.

### How to Photograph the Aurora Borealis (Made Easy ...

A trip to photograph Northern Lights (also called The Aurora Borealis) often tops the wish list for many photographers. For good reason too; the aurora is a natural phenomenon unlike any other. Lights dancing over the frozen winter landscape is ethereal, beautiful, and at times, jaw-dropping.

### How to Photograph Northern Lights (The Aurora Borealis)

The aurora borealis moves fast and varies speed quite significantly depending on the conditions. So, the settings above are only meant to be a starting point. Once you arrive at the location, take a test shot and adjust your settings as appropriate.

### Photographing the Aurora Borealis - Aurora Hunter

When setting up your camera to photograph the Aurora Borealis, it is important to suit these settings to both the nature of the display above you and the composition you wish to achieve. 1. Use manual mode. This will give you full creative control over the three major settings, ...

### How to photograph auroras I » Aurora Service (Europe)

5 Tips for Photographing the Aurora Borealis. Jack Fusco. March 28, 2018. 0 2.4K views. Photographing the aurora can be one of the most exciting opportunities a landscape photographer can come across. People most commonly travel to Northern locations from all over for a chance to see them in what can often be a once in a life time experience.

### HOW TO Photograph the Northern Lights / Auroras 2020 - YouTube

Best Shutter Speed for Northern Lights Photography: Keeping your shutter speed / exposure time between 5-25 seconds will work very well for shooting the northern lights. When the aurora is moving quickly, try 5-7 second exposures, when it's not moving as quickly try 10-25 second exposures.

### 5 Tips for Photographing the Aurora Borealis | SIGMA Blog

Shutter speed for Aurora Borealis photography. The last and most important exposure setting for Northern Lights photography is the shutter speed. The exposure time for Aurora Borealis is the most difficult parameter to set, mainly for one reason: the Northern Lights are unpredictable.

### How to Photograph the Northern Lights

Simply photographing aurora borealis over snow-covered tundra, with sticks and branches poking through the snow, does not generally provide us photographers with beautiful aurora photographs. Having found the right location and the right conditions, the making of technically sound aurora

images is still very challenging.

**How to photograph the aurora » Aurora Service (Australis)**

Not only does Patrick explain photographing the aurora, but he shares valuable information on predicting displays, dealing with the cold, and composition guidelines. All this is illustrated with stunning Aurora Borealis images.” Tom Bol, Professional Photographer