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Hiroshige | Artist | Ronin Gallery

Utagawa Hiroshige
(Japanese: 歌川 国芳), also
Andō Hiroshige
(Japanese: 安藤 国芳; 1797
- 12 October 1858),

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was a Japanese ukiyo-e artist, considered the last great master of that tradition.

Hiroshige | Prints | Reference

artelino - Biography of Japanese artist Ando Hiroshige. Together with Hokusai, Hiroshige I is considered the dominant figure in the field of Japanese landscape prints in the first half of the nineteenth century.

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Utagawa Hiroshige - Ukiyo-e Search

Ando Hiroshige was one of the Master of Ukiyo-e. Come look at our selection of original prints for sale from Ando Utagawa Hiroshige made during his lifetime. All these woodblock prints are originals and authentic, and at the best prices.

**Hiroshige -
Wikipedia**

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Hiroshige, Japanese artist, one of the last great ukiyo-e (“pictures of the floating world”) masters of the colour woodblock print. His genius for landscape compositions was first recognized in the West by the Impressionists and Post-Impressionists. His print series Fifty-three Stations of the

Utagawa Hiroshige

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(Andō Hiroshige) - 493 Artworks, Bio ...

Japanese Woodblock
prints by Utagawa
Hiroshige. 18,980
prints found. Viewing
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Hiroshige - 90 artworks - painting

The Woodblock Prints
of Utagawa Hiroshige.
PRINTS The Fifty-Three
Stations of the Tokaido
Road The Sixty Nine
Stations of the
Kisokaido

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Hiroshige | Japanese artist | Britannica

Born in Edo as Tokutaro Ando, Hiroshige grew up in a minor samurai family. His father belonged to the firefighting force assigned to Edo Castle. It is here that Hiroshige was given his first exposure to art: legend has it that a fellow fireman tutored him in the Kano school of painting, though

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Hiroshige's first official teacher was Rinsai. Though Hiroshige tried to join Utagawa Toyokuni's ...

Ando Hiroshige - artelino

Find the latest shows, biography, and artworks for sale by Utagawa Hiroshige (Andō Hiroshige)

Hiroshige

Hiroshige was born in

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1797 in the Yayosu Quay section of the Yaesu area in Edo (modern Tokyo). He was of a samurai background, and is the great-grandson of Tanaka Tokuemon, who held a position of power under the Tsugaru clan in the northern province of Mutsu. Hiroshige's grandfather, Mitsuemon, was an archery instructor who worked under the

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name Sairyūken.

Utagawa HIROSHIGE Prints for sale

The Fifty-Three Stations of the Tōkaidō (五十三次, Tōkaidō Gojūsan-tsugi), in the Hōeidō edition (1833–1834), is a series of ukiyo-e woodcut prints created by Utagawa Hiroshige after his first travel along the Tōkaidō in 1832.. The Tōkaidō road, linking the

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shōgun ' s capital, Edo, to the imperial one, Kyōto, was the main travel and transport artery of old Japan.