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Essentials of Screenwriting is portable, the off-white pages are eye-friendly, and the binding allows it to keep open on the desk - all good things for a book I'm packing on my own journey. It is now the first I recommend to anyone who asks. Screenwriting is hard enough. Take the opportunity to increase your odds in this game.

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It's All About Story And Nothing Else - UCLA Professor Richard Walter [FULL INTERVIEW]

A screenwriter and widely published author, his books include the novels Escape from Film School and Barry and the Persuasions, as well as the non-fiction works The Whole Picture: Strategies for Screenwriting Success in the New Hollywood, Screenwriting: The Art, Craft and Business of Film and Television Writing and The Essentials of Screenwriting.

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